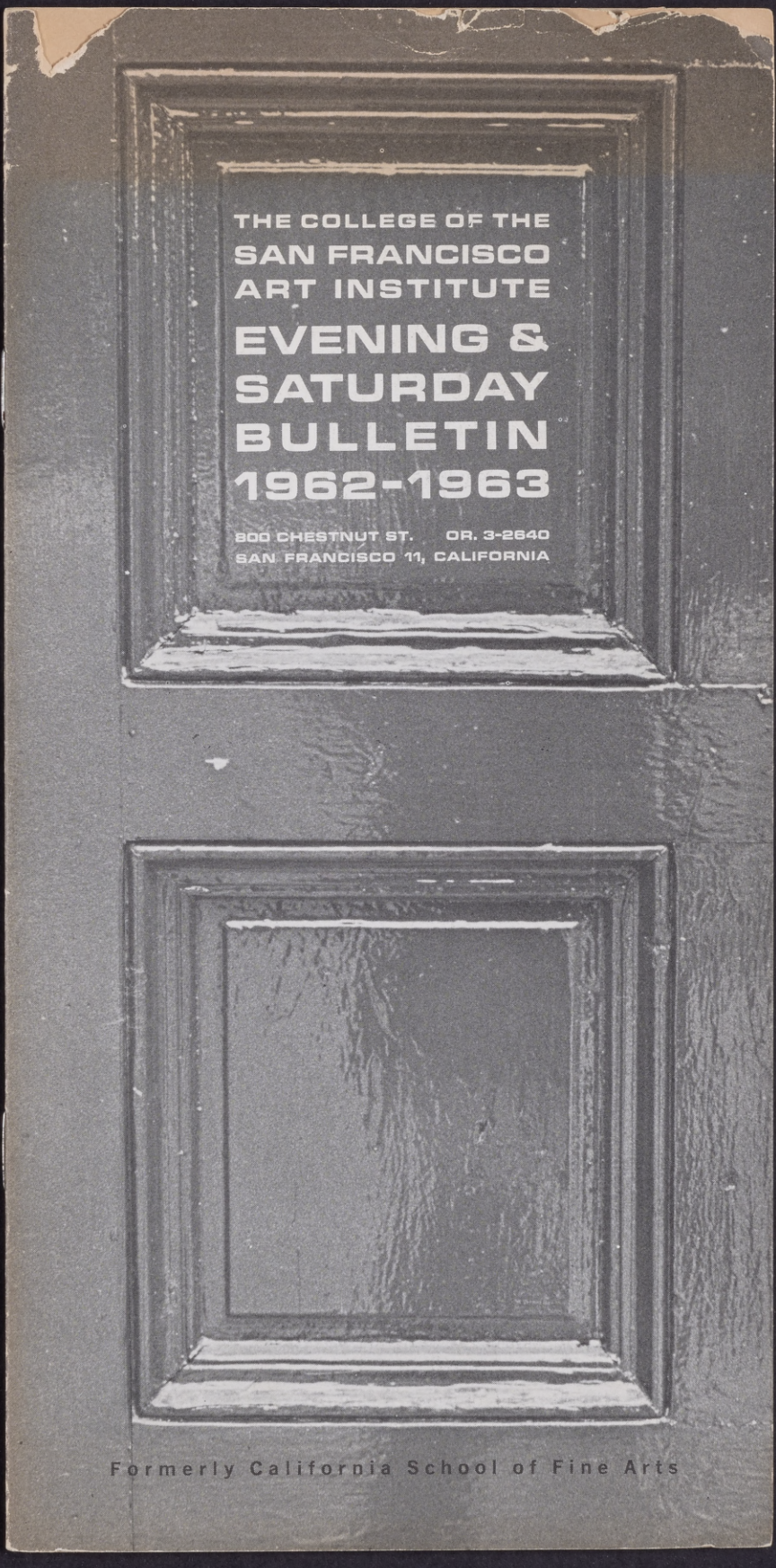
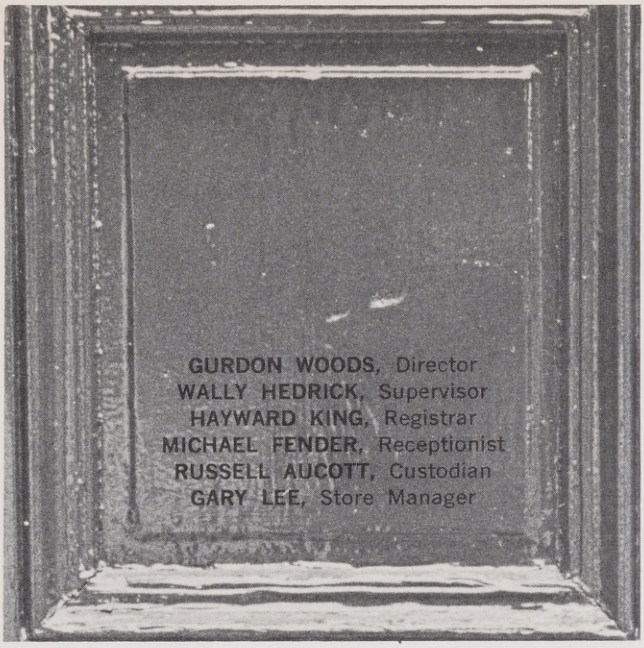

THE COLLEGE OF THE
SAN FRANCISCO
ART INSTITUTE
EVENING &
SATURDAY
BULLETIN
1962-1963
800 CHESTNUT ST. OR. 3-2640
SAN FRANCISCO 11, CALIFORNIA
Formerly California School of Fine Arts



The programs of the Evening and Saturday School at the College of the San Francisco Art Institute are designed to meet the requirements of various types of students: non-professionals, professionals, transfer students and degree candidates. College credit courses are the academic equivalent of the daytime courses in the Bachelor of Fine Arts degree program. Special foundation evening courses are essentially adult education courses for beginners and other non-professionals. Each of these foundation courses is designed for the person of little or no previous experience.

Instructors of the Evening and Saturday School are selected from the vanguard of creative artists. This policy assures students the opportunity to work with men and women who are masters in their fields. Each faculty member is given freedom to use his own methods of instruction and to express his own concepts to his students. This freedom, which allows the student to experience a variety of approaches to art, together with the professional competency of the teachers encourages the student to develop his own creative abilities and attitudes and provides a unique learning situation for both the beginning and advanced student.

A semester constitutes 15 weeks of classes

Fall Semester 1962 — Registration

Sept 12 Wednesday 1 PM - 4 PM and 6 PM - 9 PM

Sept 13 Thursday 6 PM - 9 PM

Sept 15 Saturday 9:30 AM - 12 Noon

Sept 17 Monday Instruction Begins

Nov 22, 23, 24 Thanksgiving Holiday

Dec 17 - Jan 2 Christmas Recess

Jan 3 Thursday Instruction Resumes

Jan 19 Saturday Instruction Ends

Jan 21-23 Final Examinations

ACADEMIC CALENDAR

Spring Semester 1963 — Registration

Jan 30 Wednesday 1 PM - 4 PM and 6 PM - 9 PM

Jan 31 Thursday 6 - 9 PM

Feb 2 Saturday 9:30 - 12 Noon

Feb 4 Monday Instruction Begins

Feb 22 Friday Washington's Birthday, Holiday

Mar 30 Saturday Deadline for
1963-64 Scholarship Applications

Apr 8-13 Spring Recess

April 15 Monday Instruction Resumes

May 25 Saturday Instruction Ends

May 27-29 Final Examinations

May 30 Thursday Memorial Day Holiday

Jun 2 Sunday Annual Commencement

Gregory Bateson Anthropologist, ethnologist, author and lecturer. Fellow of St. John's College, Cambridge University. Stanford University faculty member. Currently working on psychiatric research project, Veterans Hospital, Menlo Park.

Joan Brown Painter. BFA, MFA, S.F. Art Institute. Taught Wilkins Private High School, SF. One-man shows: Staempfli Gallery, NY, Primus-Stuart Gallery, LA. Exhibited: Young America 1960, Whitney Museum. Award: Richmond Art Center.

William H. Brown Painter. BFA, MFA, S.F Art Institute. One-man show: Bolles Gallery, SF. Prize-winner Winter Invitational, California Palace of the Legion of Honor.

Gordon Cook Printmaker. BFA, Illinois Wesleyan University. Studied: Chicago Art Institute, University of Iowa. Exhibited: Philadelphia Museum Bi-Annual, Brooklyn Museum Survey of American Printmaking, Achenbach Foundation.

Stephen L. Destaebler Sculptor. BA, Princeton University; MA, University of California. Former faculty member: UC and S. F. State College. Exhibited: Richmond Art Center; S.F. Museum of Art; Oakland Museum; Museum of Contemporary Crafts, NY; USIS European traveling exhibition.

FACULTY

James Budd Dixon Painter. Studied: University of California, S.F. Art Institute. Represented in international collections including Stadler Galerie, Paris and Michel Tapie.

Charles Griffin Farr Painter. Studied in Paris and at Art Students League, NY. Former faculty member, University of Michigan. Exhibited: Carnegie Institute, Whitney Museum, Metropolitan Museum, California Palace of the Legion of Honor, de Young Museum, S. F. Museum of Art.

Richard Graf Printmaker. BA, MFA, California College of Arts and Crafts. Exhibited: Pennsylvania Academy, Philadelphia Print Club, Bay Area Printmaker Annuals, S.F. Art Institute Annuals, California State Fair, Wichita Print Club.

Julius Hatofsky Painter. Studied: Art Students League, NY; Academie de la Grande Chaumiere and with Hans Hoffman. Represented in the permanent collection of the Whitney Museum and in many private collections.

Wally Hedrick Supervisor Evening and Saturday School Painter and sculptor. BFA, S.F. Art Institute; graduate work in art and education, S.F. State College. Exhibited: Museum of Modern Art, NY, and S.F. Museum of Art.

Tom Holland Painter. Studied: University of California at Santa Barbara and Berkeley. Awarded Fulbright fellowship. Exhibited: University of Chile, Santiago.

Ernie Kim Ceramicist. Former instructor in Palo Alto Unified School District and Palo Alto adult education program. Purchase awards: California State Fair and S. F. Art Festival. Award-winner: Smithsonian, Wichita and Utah Nationals.

Ivan Majdrakoff Painter. Studied: Cranbrook Academy of Art. Former acting director, University of Minnesota Art Gallery. Former faculty member, Stanford University. One-man show: California Palace of the Legion of Honor. Exhibited: Museum of Modern Art, NY and S.F. Art Institute Annuals.

William Morehouse Painter. Studied: California College of Arts and Crafts; BFA, S.F. Art Institute; MA, S.F. State College. Exhibited: Guggenheim Museum, Whitney Museum Biennial, Illinois Biennial, American Federation of Arts Traveling Exhibition, S. F. Museum of Art, California Palace of the Legion of Honor. Winner of Phelan Award. Prize-winner: S. F. Art Institute Annual.

Manuel Neri Sculptor, painter. Studied: University of California, California College of Arts and Crafts, Montana State College, S. F. Art Institute. Won Nealie Sullivan Award, 1959. One-man shows: Ferus Gallery, LA; Dilexi, SF.

Deborah Remington Painter. BFA, S. F. Art Institute. One-man shows: 6 Gallery, SF; S. F. State College. Group Shows: S. F. Art Institute Annuals, Dilexi Gallery, SF, Richmond Art Center Annuals.

Kenneth Rexroth Author, critic, poet, painter. Studied: Chicago Art Institute, Art Students League, NY. Awarded Guggenheim, Amy Lowell and Chapelbrook fellowships, Ford editorial grants. Columnist for S. F. Examiner.

Zygmund Sazevich Sculptor. Studied: University of California, S. F. Art Institute. Commissions: Christian Brothers Winery, Kent and Roosevelt Post Offices, San Miguel School, Los Altos Insurance Company. Former faculty member, Mills College.

Donald Weygandt Painter. BFA, Washington University; MFA, University of Illinois. Instructed: Universities of Illinois and Colorado. Exhibited: Minneapolis Invitational Print Show; Flint Institute of Arts; Northwestern State College.

PAINTING

Beginning Painting 6 1 Unit Designed for the beginning student of painting. Study will include the preparation of canvas, ground pigments and glazes and the methods of paint application to effect various surface qualities, together with a concentrated study of composition and form in pictorial organization. Specific problems will be assigned from the model and still-life.

Basic Painting 7 1 Unit An introductory course in basic techniques of oil painting for the student with little or no previous training.

Beginning Painting 26 2 Units An intensified study of method, composition and form in pictorial organization for the beginning student of painting. Course description is the same as Beginning Painting 6.

Figure Painting 50 1 Unit Prerequisite: One semester of Life Drawing. An introductory course in oil painting in which the depiction of the human form is of primary concern. General painting problems, including composition and color as they apply to figure painting, will also be explored.

Intermediate Painting 60 1 Unit Prerequisite: Two units of Painting 26 or the equivalent. This course is designed for the student who has a basic understanding of the techniques and procedures used in painting. There will be general class problems initiated to explore spacial, compositional and emotional approaches to painting so that the student may discover or widen his personal directions.

Intermediate Painting 75 2 Unit Prerequisite: Two units of Painting 26 or the equivalent. Course description, is the same as Intermediate Painting 60.

Advanced Painting 106 & 160 1 to 3 Units Prerequisite: Four units of painting or the equivalent. Designed for students who have achieved a relatively high degree of proficiency and have a serious interest in painting. The studio method of instruction will be followed with work programs arranged individually between instructor and student.

Advanced Painting 126 & 175 2 to 6 Units Prerequisite: Four units of Painting 26 and four units of Painting 75 or the equivalent. The course description is the same as Advanced Painting 106 & 160.

DRAWING

Basic Drawing 8 1 Unit This course is suggested for those students with little or no formal training in drawing who will be taking such courses as Sculpture, Beginning Painting, Figure Painting and Graphics. Emphasis will be placed on drawing and rendering objects in space by use of line, plane, volume and techniques of modeling in light and dark. The academic aspects of drawing will be stressed as well as the creative and inventive. The purpose of this course is to give the student, through discipline, a knowledge and command of some of the tools the artist uses. Students will work from a model and from still life.

Drawing and Color 12 & 27 1 Unit Introduction to problems of space division and to compositional use of black and white, color and texture. Students in the class will work from the model, from still-life and from the imagination. Various drawing techniques will be explored.

Drawing and Color 66 2 Units A drawing course with special problems assigned and completed at each class meeting. Emphasis will be placed on various approaches to the use of black and white and color with exploration of the uses of pencil, charcoal and ink, tempera and chalk.

Life Drawing 68 1 Unit A class designed for the beginning student who wishes to learn the fundamental elements of drawing, figure construction and uses of drawing materials.

Color and Composition 166 2 Units Prerequisite: Two units of Drawing and Color and one unit of Life Drawing or the equivalent. An advanced class involving problems of color and composition with special emphasis on work with collage, tempera, ink, mixed media, etc. Rapid exploration in experimental concepts and techniques with the development of the individual student and his work as the primary concern.

Advanced Life Drawing 168 1 Unit Prerequisite: One unit of Life Drawing or the equivalent. This course will offer the intermediate or advanced student the opportunity to study figure drawing as a specific creative field. The various ways of showing the human form in space will be studied to prepare the student to arrive at his own concepts of expression through drawing. Experimental methods of posing the model, lighting and movement will be employed. Individual problems will be set up to approximate those the profesional artist must solve. Group and individual criticism will emphasize creativity of expression rather than perfection of technique.

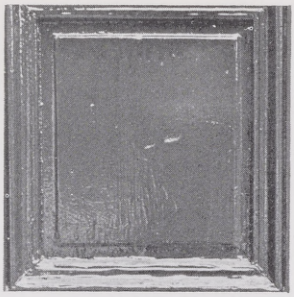
SCULPTURE

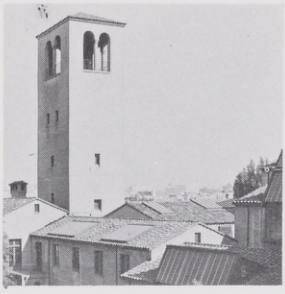
Sculpture Workshop 37 & 137 1 Unit An experimental approach to sculptural processes with individual subjects, ideas and media the primary concern. The class will be run as a studio to provide the maximum rapport between student and instructor.

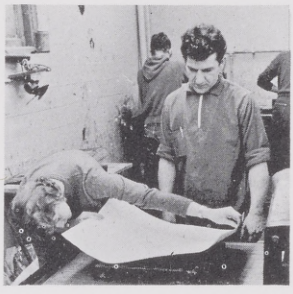
Sculpture 41 & 141 1 Unit Suggested prerequisite: One semester of Drawing. The use of clay, plaster and cast stone as media of creative contemporary sculpture. Through study of the human form, this course emphasizes the expressive use of three-dimensional form. Basic problems of technique assigned to beginners. Intermediate and advanced students will be given specific problems according to their interests with individual instruction and criticism.

Metal Sculpture Workshop 74 & 174 1 Unit A creative exploration of the three major forms of contemporary metal sculpture: welding, brazing and casting. Beginning students will be given practical demonstrations so as to develop a working technique. Advanced students will work with the instructor to develop individual sculptural expression.

Sculpture 78 & 178 1 Unit For course description see Sculpture 41 & 141.







CERAMICS

Beginning and Intermediate ceramics 19 & 69 2 Units Beginning students of ceramics will study basic problems in pottery, wheel and hand methods, glaze application and ceramic sculpture. Intermediate students in this class will augment and develop skills with particular reference to design, decorating techniques, glazes and kiln operations.

Ceramics Workshop 91 1 Unit A course in creative clay technique in which beginning students will practice the basic skills of throwing, hand-building, decorating and glazing in the making of pottery or ceramic sculpture. Advanced students will work with more experimental surface treatments of clay and glazes to be used in developing original pottery forms and sculptural ceramic constructions.

Advanced Ceramics 169 1 Unit The course offers instruction designed around the needs, abilities and objectives of the individual advanced student. Included in the course are shaping problems in pottery, wheel and hand methods, glaze application and ceramic sculpture. Advanced ceramics students who wish an extra studio period for individual work may also enroll in this class.

Basic Design 10 1 Unit A course in which the basic elements of design and drawing will be studied. The student will learn to mix and to control colors and to explore the basic principles of color composition and design. Students in the class will work with various media—tempera, watercolor, brush and ink, pencil and charcoal—as a foundation for more advanced work.

Art History Survey 36.1 1 Unit A lecture course in which the early history of art will be studied in relation to the artist today. The course will survey the beginnings of art, the classic and medieval periods up to the renaissance.

Art History Survey 36.2 1 Unit A lecture course in which the important events in recent history of western art will be surveyed in relation to the artist today. The class will concentrate its study on painting and sculpture of the western tradition during the past 150 years.

Etching and Engraving 29 & 129 1 Unit A studio class in the working procedures of etching and engraving processes as a distinct art form. The student will be given a thorough instruction in the techniques involved in these processes.

GENERAL

Graphics Workshop 49 & 149 1 or 2 Units The workshop will be open to both beginning students and experienced printmakers. Beginning and intermediate students will receive instruction in the techniques of lithography, etching, engraving, woodcuts, aquatints, monoprints, according to the needs and interests of the individuals. Advanced students and printmakers will receive the benefit of the professional equipment in the workshop and the technical knowledge and creative experience of the instructor.

Scientific Method 184.1 2 Units Prerequisite: Upper division status or the equivalent. The class will survey the organic and inorganic sciences and the particular processes by which they are governed.

Laboratory Science 184.2 4 Units Prerequisite: Upper division status or the equivalent. Research, field study and classroom work covering the broad aspects of several categorical sciences, showing their effects on man and his interest in them. The course will emphasize the application of the scientific method to particular problems.

Art Seminar 190 1 Unit Admission only by approval of the Evening & Saturday Supervisor. An undergraduate seminar for advanced students in all major fields. The seminar will concentrate on the discussion of ideas and philosophies developing out of student work through the correlation of creative work being done at the present time with that which has been done in the past. Visiting instructors, field trips and films will be included in the seminar during the semester in order to provide the stimulus for a broad base of creative thought and ideas.

Pre-College Art X This program has been developed by the College of the San Francisco Art Institute to meet the needs for supplemental study of art in the pre-college curriculum. The course offers to high school students the special advantage of working with professional artists in the atmosphere of a professional art school. Open to all currently enrolled high school students, this course gives them an opportunity to pursue a progressing series of art studies for as many as four years prior to graduation from high school.

Entrance Requirements Students registering for credit in regular College courses must have on file with the registrar a high school diploma or transcript of previous training at an accredited institution of higher learning. No credit student will be accepted for less than the number of units assigned to each class. Persons enrolling as non-credit students (auditors) in credit courses must be 18 years of age or over unless given special permission by the Supervisor of the Evening and Saturday School. No academic entrance requirements are made for audit students.

Student Counseling Service The Supervisor of the Evening and Saturday School will be available for consultation concerning classes, subjects or study programs.

Change of Program will be interpreted as one or more of the following: 1. Change of class 2. Withdrawal from class 3. Withdrawal from school 4. Change from audit to credit status or from credit to audit status. Credit students may make program changes only during the first two weeks of the semester, with the exception of withdrawal from school. A program change will not become official until the change is filed on the appropriate form with the registrar.

ACADEMIC INFORMATION

Grading System The following grade point system is in effect: A — 4 grade points, B — 3 grade points, C — 2 grade points, D — 1 grade point, F — 0 grade points, E — Incomplete, WP — Withdrawal Passing, WF — Withdrawal Failing, WM — Withdrawal Medical. If incomplete work is not made up within six weeks of the following semester, a grade of "F" will be given.

Overseas Students The College of the San Francisco Art Institute has been approved by the United States Attorney General for the acceptance of overseas students in accordance with United States immigration laws.

General Rules The College reserves the right to withdraw or change any courses listed and to substitute instructors. The College reserves the privilege of retaining student work for exhibition purposes and to reproduce and publish such work. No work so retained may be removed by any student without official authorization. While all reasonable precautions are taken to protect such work, the College does not take responsibility for loss or damage to any works so retained. Student property which has not been specifically retained by the College must be removed from the premises within one week after the close of the semester or it shall be subject to disposal.

Tuition: $32.00 per unit, payable in advance. A late registration fee of $5.00 will be charged to all credit students registering after the close of registration week. Extra transcript fee $2.00; Change of program fee $2.00; Personal checks returned unpaid $1.00. Fees noted above, other than tuition, are not chargeable to the Veteran's Administration under P. L. 550, 16, 654, 894.

Deferred Payment Plan Students enrolling for three or more units of study may be authorized to use a monthly payment plan. Information on this program may be obtained from the registrar or finance office.

Withdrawals and Refunds Full tuition and fees must be paid regardless of class attendance. Refunds are made on tuition only and will not be authorized unless official withdrawal from a class or the College is filed with the registrar on the appropriate withdrawal form. All unpaid accounts are due on the day of withdrawal from the College and the student is required to meet such obligations at that time. The date of receipt of official notification is the date of withdrawal.

FINANCIAL INFORMATION

Refunds on tuition will be allowed according to the following schedule: First week of semester, 80%; second week, 60%; third week, 40%; fourth week, 20%. No refunds will be made after the fourth week or in the event of a student being expelled.

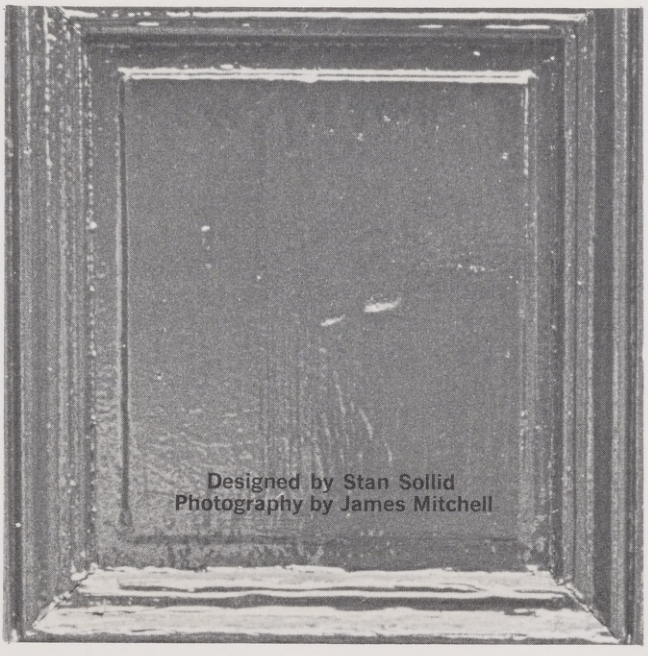
Veterans' Information All credit courses listed have been approved under P. L. 550, 16, 634 and 894. Veterans enrolling under P. L. 550, 16, 634 and 894 must present their certificate of eligibility at the time of registration. Veterans transferring from another institution must file a "Change of Place of Training" form before registration. The College is recognized by the State of California Department of Veterans' Affairs. Veterans enrolling under California State law must apply for authorization prior to registration.

Student Obligations No transcript of record or other College recommendations will be issued by the registrar to students who have not met all formal obligations such as the payment of tuition, fines or College loans and the return of books or equipment belonging to the College.

In 1874 the San Francisco Art Association established the first art school west of the Mississippi—the California School of Design, now the College of the San Francisco Art Institute. After 20 years in rented quarters the school moved to the Mark Hopkins mansion on Nob Hill and changed its name to the Mark Hopkins Institute of Art. In 1926 the school again moved to its present location on Russian Hill and was called the California School of Fine Arts until 1961 when both the Art Association and the school were joined under one name—the San Francisco Art Institute.

In nearly a century the College has grown in size to its present enrollment of over 600 students and, due to its unique approach to education, and the stature of its faculty and graduates acquired a reputation as one of America's finest art schools. Today the College's faculty includes most of the Bay Area's leading artists; in the past well known artists asociated with the College have included Beniamino Bufano, Maynard Dixon, William Keith, Robert Motherwell, David Park, Diego Rivera, Mark Rothko, Ralph Stackpole and Clyfford Still. The College is affiliated with the University of California and accredited by the Western College Association and the Western Association of School and Colleges.

HISTORY



FALL 1962 and SPRING 1963. All evening classes meet from 7 p.m. to 10 p.m. unless otherwise noted. All Saturday classes meet from 9:30 a.m. to 12:30 p.m. unless otherwise noted.

Class No.	Course	Teacher	Units	Days	Studio
	PAINTING				
6	Beginning Painting	Holland	1	Sat	18
7	Basic Painting	Morehouse	1	Tue	16
26	Beginning Painting	Madjrakoff	2	Mon/Wed	14
50	Figure Painting	W. Brown	1	Th	16
60	Intermediate Painting	W. Brown	1	Sat	16
75	Intermediate Painting	Hatofsky	2	Mon/Wed	16
106 & 160	Advanced Painting	Morehouse	1-3	Sat	14
126 & 175	Advanced Painting	Dixon	2-6	Tue/Th	14
	DRAWING				
8	Basic Drawing	Farr	1	Mon	19
12 & 127	Drawing & Color	Madjrakoff	1	Sat	13
66	Drawing & Color	Morehouse	2	Mon/Wed	13
68	Beg. Life Drawing	Cook	1	Tue	13
166	Form & Composition	J. Brown	2	Tue/Th	3
168	Adv. Life Drawing	Neri	1	Th	13

TIME & CLASS SCHEDULE

Class No.	Course	Teacher	Units	Days	Studio
	SCULPTURE				
37 & 137	Sculpture Wkshp.	DeStaebler	1	Wed	8
41 & 141	Sculpture	Sazevich	1	Tue	8
74 & 174	Metal Sculpture WS	DeStaebler	1	Mon	21
78 & 178	Sculpture	Sazevich	1	Sat	8
	CERAMICS				
19 & 69	Beg. & Int. Ceramics	Kim	2	Mon/Wed	10
91	Ceramics Workshop	DeStaebler	1	Tue	10
169	Advanced Ceramics	DeStaebler	1	Sat	10
	GENERAL				
10	Basic Design	Remington	1	Wed	3
29 & 129	Etching & Engraving	Cook	1	Sat	4
36.1*	Art History Survey	Rexroth	1	Tue	7
36.2**	Art History Survey	Rexroth	1	(7-8:30)	
49 & 149	Graphics Workshop	Graf	2	Tue/Th	4
184.1*	Scientific Method	Bateson	2	Mon	3
184.2**	Laboratory Science	Bateson	4	Mon	3
190	Art Seminar	Hedrick	1	Wed (8:30-10)	21
X	Pre-College Art	Weygandt	1	Sat	15

* Given in the Fall ** Given in the Spring

Key to Class Numbers: 1-99 Lower Division, 100-199 Upper Division

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